The Wm. Dickson Co.

The British Colonial Gallery.

Paintings from India, Australia, New Zealand, and The Rocky Mountains of Canada.

By W. J. Wadham, ex-President S. Australian Society Artists, and A. Sinclair, Vice-President S.A.S.A.

Under the distinguished patronage of

Their Excellencies THE GOVERNOR-GENERAL and the COUNTESS OF ABERDEEN.

Their Excellencies the GOVERNORS of SOUTH and WESTERN AUSTRALIA.
The Rt. Hon. the EARL OF GLASGOW.
The Rt. Hon. the EARL OF JERSEY.
The Rt. Hon. LORD LOCH.
Sir WILLIAM VAN HORNE, P.A.A.M.

The Rt. Hon. the EARL OF KINTORE.
The Rt. Hon. the EARL OF ONSLOW.
The Rt. Hon. the EARL OF CARRINGTON.
The Rt. Hon. the EARL OF HOPETOUN.
The Rt. Hon. LORD STRATHCONA.
Opened by His Worship the MAYOR.

AT

Roberts' Art Gallery - - 79 King Street West.

Hours, 10 to 6.

WEDNESDAY AFTERNOON, NOVEMBER 9TH, AT 2.30 P.M.

TERMS CASH

WM. DICKSON,
AUCTIONEER

SALE BY AUCTION WITHOUT RESERVE

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79 KING STREET WEST, - TORONTO

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Press Notices.

THE TIMES, February 7, 1897.

The Prince of Wales visited the Exhibition of Australasian Scenery by Messrs. Wadham and Sinclair.

THE TIMES, January 25, 1898.

Mr. Wadham has not been deterred by the difficulties of painting mountain scenery—difficulties which have been too much for almost every artist except Turner—and he takes us by preference to the glaciers and geysers of New Zealand, and to the Blue Mountains of New South Wales, though quieter landscapes here and there claim his attention. All these drawings show a certain dexterity in handling, and the artists have a knack of choosing picturesque subjects which should make them popular.

THE MORNING POST, January 28, 1898.

The drawings are distinguished generally by a force of effect and a dexterity of workmanship which testify to the experienced skill of the artists.

THE BRITISH AUSTRALASIAN, January 20, 1898.

These works are very impressive, and ably, as well as boldly, treated. Throughout the other sketches and pictures there are the same characteristics of vigour, decision, and force. They each and all bear the unmistakeable sign mark of having been mostly painted in the open. They have the feeling of Nature and individuality about them, and for these qualities they possess a charm and value never attained in studio work.

THE WEST AUSTRALIAN, Monday, November 29, 1896.

PICTURES FOR THE NATIONAL GALLERY.—Some of the members of the committee of the National Art Gallery last week visited Messrs. Wadham and Sinclair's exhibition of pictures in Hay Street. They were so pleased with the collection that they have purchased two of the exhibits for the National Gallery. These are entitled respectively, "Evening Glow on Lake Wakatipu," by Mr. W. J. Wadham, the immediate past president of the Society of Artists in Adelaide, and "Golden Autumn," by Mr. A. Sinclair. The pictures are good types of their school.

THE WEST AUSTRALIAN, Monday, October 17, 1896.

WADHAM AND SINCLAIR'S ART EXHIBITION.—Yesterday afternoon, the small but excellent collection of water-colour pictures of New Zealand and other scenery brought to Perth by Mr. W. J. Wadham, on behalf of Messrs. Wadham and Sinclair, the well-known artists, was opened at Eagle Chambers, Hay Street, by His Excellency Sir Gerard Smith. His Excellency expressed to Mr. Wadham the pleasure he had received in viewing the pictures, and subsequently, in declaring the exhibition open, said that he had gazed with delight upon the lovely New Zealand scenes depicted on the canvas—scenes which were doubly interesting to him because of their novelty and their beauty. He hoped, for the sake of Perth, that Mr. Wadham would be able to realise his desire to remain in the colony and carry out his idea of establishing a school of art. He felt sure that the exhibition would be of interest to the public, and he trusted that it would be a profit to Mr. Wadham. Mr. Wadham thanked his Excellency, mentioning that during his ten years' sojourn in Australia, he had received generous encouragement from the patrons of art. The pictures will be on view, by invitation, for a few days, when they will be thrown freely open to public inspection.

SOUTH AUSTRALIAN REGISTER, Saturday, February 15, 1896.

NEW ZEALAND SCENERY.—Lovers of art will welcome back to Adelaide those clever and consistent artists, Messrs. Wadham and Sinclair, who have returned from a trip to New Zealand, and have with characteristic taste and inherited tact, selected the most picturesque

places in Maoriland for brush and pencil. They intend opening a new gallery in the A.W.F. buildings, Grenfell Street—one of the few edifices in the city graced by a group of statuary, by the way—and it is to be opened on Wednesday, February 19, by His Excellency the Governor, when there is to be a private view, the exhibition being open and free to the public for a fortnight. Messrs. Wadham and Sinclair are artists with an English training who have made a study of Australian scenery, and their productions have won first favour because of their character and faithfulness.

THE LYTTLETON TIMES, May 11, 1895.

. . . A marked characteristic of the work of both is its sympathetic quality. They have caught, and, as it were, "fixed" the very spirit of nature in her quieter mood. Power and vigor are not wanting, and one or two of the pictures show that they can successfully portray the wilder aspects of nature. As colourists they are distinctly good. They deal in tones which are soft, clear, effective, and thoroughly natural; indeed, a second striking characteristic of their paintings is fidelity to nature. Each maintains a high standard of work.

CHRISTCHURCH PRESS, May 8, 1895

A notable event in connection with the history of art in Canterbury was the opening in the Chamber of Commerce last night of the exhibition of paintings in water-colour by Messrs. W. J. Wadham and A. Sinclair, of Adelaide. These two gentlemen's English training reveals itself in the characteristics of their works. . . . Devout lovers of nature in her varied aspects, they have evidently been carefully trained in drawing, have paid close attention to colour, and by careful study have acquired a remarkable tenderness of treatment. The colour is admirable, the tones are exceedingly clear, and their work as a whole should be a revelation as to methods of manipulation.

SOUTH AUSTRALIAN REGISTER, May 14, 1894.

Messrs. Wadham and Sinclair, the two best water-colour artists we have . . . display several characteristic examples of their sympathy with nature.

THE ADVERTISER, Thursday, May 10, 1894.

The principal production from the easel of Mr. Wadham is entitled "The Politician." . . . A good deal in the way of excellence is expected from Mr. Wadham, and it is not too much to say that the most exacting of his admirers must be fully satisfied with this performance. . . . Mr. Sinclair is seen to best advantage in his largest painting, and which bears the title "Seven Hills," as it is the best in the exhibition.

QUIZ, May 18, 1894.

Mr. Wadham, who is our premier artist, starts off with a dozen pictures.

THE AGE, August 30, 1890.

The Earl and Countess of Hopetoun visited Messrs. Wadham and Sinclair's exhibition yesterday, and made a minute inspection of the collection, the principal picture being a fine oil painting from the Derwent, England. It is powerful and vigorous, much after the manner of the Highland Scene by Peter Graham, R.A., in the Public Gallery.

THE HERALD, November 27, 1895.

We have previously called attention to the exhibition of pictures of Mr. W. J. Wadham, President of the Adelaide Easel Club, and his colleague, Mr. A. Sinclair. We do so again now because the pictures have been attracting the admiration of the art-loving public. The chief merits of Mr. Wadham's art as of his colleague, we take to be its truthfulness and beauty. They do not give us sketches that seem to have been painted from the washings of the mustard pot. Their skies are blue, their trees are green; they love bright colour and genial sunshine, and paint as if they loved nature, and not as if they looked upon the world with dyspeptic eyes.

TABLE TALK, November 22, 1895.

. . . As a water-colourist, Mr. Wadham possesses qualifications to ensure success. He has a fine sense of colour, and a mastery of method that tells of years of patient work.

Catalogue.

W. J. WADHAM.

No.		Price.
1.	Mountain Stream, Laggan, Rocky Mountains	$75 00
2.	Gold-Mining Camp, Columbia River	75 00
3.	A Woodland Path, Colombo	40 00
4.	Lake Lousie, Laggan, Rocky Mountains	75 00
5.	Falls at Rat Portage	35 00
6.	Albert Canyon, Rocky Mountains	175 00
7.	Evening on the Columbia River, Nakusp	60 00
8.	Entrance to a Buddist Temple, Colombo	60 00
9.	The Columbia River, Revelstoke, Rocky Mountains	325 00
10.	The Leith Valley, Dunedin, New Zealand	75 00
11.	Back Water on the Murray, South Australia	35 00
12.	Above the Clouds, Laggan, Rocky Mountains	325 00
13.	Fairy Glen, Nichols Creek, New Zealand	30 00
14.	Grey Day on the Murray, South Australia	30 00
15.	Quiet Pool on the Murray, South Australia	30 00
16.	Kicking-Horse Gorge, near Revelstoke, Rocky Mountains	325 00
17.	Shady Glen, Leith Creek, New Zealand	35 00
18.	Off to the Fishing Grounds	60 00
19,	Albert Canyon, Rocky Mountains	175 00

No.		Price.
20.	The Old Maori Parr, Ohinemata, New Zealand	$ 60 00
21.	Bonnington Falls, Kootenay River	175 00
22.	The Wharee of a Maori Chief, Rotorua, New Zealand	35 00
23.	Nature's Mirror, on the Bow River, Banff	175 00
24.	A Billabong on the Murray, South Australia	60 00
25.	A Catamaran, off Colombo	30 00
26.	Sunset in the Glacier Ranges, New Zealand	1300 00
27.	The Remarkables, Lake Wakatipu, New Zealand	30 00
28.	A Street in Colombo	40 00
29.	The Onkaparinga River, South Australia	750 00
30.	The Geyser Pohutu in Action, Whakarewarua, New Zealand	30 00
31.	Evening off the Bondi Coast, N.S.W., Australia	35 00
32.	Lake of the Forest, Rat Portage	75 00
33.	"Solitude," Manley Beach, Australia	175 00
34	The Murray, near Mannum, South Australia	35 00
35.	Interior, Tomoticapua, New Zealand	75 00
36.	Calm Evening, on The Murray, South Australia	175 00
37.	The Trysting Place	35 00
38.	An Old Cottage at Lobethal, South Australia	35 00
39.	Breezy Weather off the West Coast, New Zealand	40 00
40.	A Fisherman's Home, New Zealand	40 00

	Price.
	$ 60 00
	175 00
	35 00
	175 00
	60 00
	30 00
	1300 00
	30 00
	40 00
	750 00
	30 00
	35 00
	75 00
	175 00
	35 00
	75 00
	175 00
	35 00
	35 00
	40 00
	40 00

By A. Sinclair, Vice-President, S.A.S.A.,

No.		Price.
41.	Long Island, Lake Wakatipu, New Zealand	$ 35 00
42.	The Avon River, New Zealand	30 00
43.	Kinloch, Lake Wakatipu, New Zealand	35 00
44.	The Leith Creek, New Zealand	35 00
45.	Rees River, New Zealand	100 00
46.	Mitre Peak, New Zealand	35 00
47.	The Dark Valley, New Zealand	50 00
48.	A Quiet Pool, Rees Valley, New Zealand	125 00
49.	Evening, Head on Lake Wakatipu, New Zealand	125 00
50.	Early Morning of Lake Wakatipu, New Zealand	35 00
51.	Evening, Avon River, New Zealand	35 00